English Lads and Lassies Skimming the Cream-And More Are Coming.

MILLIE LINDON A GEMS

Tide May Turn Back, How ever, with Prospective Debut of Fay Templeton.

By Charles Darnton. HE may be just a simple dairy maid, as Miss Millie Lindon would

have us believe, or she may be a mple little cockney, but the important ect is that the English music hall "she" skimming the cream off the vaudeille can of milk in these days of big

With Vesta Victoria drawing the tidy um of \$2,500 a week at the New York heatre-and, of course, managers, like gures, do not lie-and Miss Lindon laced in the headliner position of draw-ng audiences at the Colonial, it would em that the powers that pay are still poking at the vaudeville situation brough a monocle And there are more come! Bounding o'er the billows at his moment is Hetty King, another ondon "boy" after the fashion of laire Romaine, whose "boy" songs ught to be spanked and sent to the sanagerial house of correction. And ext week we're to have Marie Lloyd. he did not learn her songs in the nurery, if we're to believe all that the wild aves are saying. Later on Sister Alice Ill follow Marie, just to keep the inrnational song up to concert pitch. Vaudeville goes by fits and boarts. For ome time past it has had a heaving. ansatlantic motion that must make se American performer a bit sick. It as come out of the fog into the golden ght of American dollars, while the na-ive performer has hidden her dimin-

re signs that we are coming back to mr own. Not long ago on a certain bill istinguished for its "European acts" was notable that an American perperment with the lion's share of applaus while now, above the roar of large of mries for London headliners, is heard, sound that travels inland. I metald that Klaw & Erlanger have ent the call of the wild and the anxious hrough the smoke of Pittsburg and hat it has not fallen on altogether dear ars. In short, Fay Templeton has been approached" in her matrimonial retirement, and as soon as she has finished in fall plowing en her husband's farm to may hope to hear from her—all of high would indicate that vaudeville apagers are getting back to accord of the story.

Miss Lindon Fairly Glows.

Must unload or stave; prefer unloading Must unload or stave; prefer indoading in the fact of the warmth that that has heard warmth th anagers are getting back to second, if

ot first, principles.

Miss Templeton suggests, perhaps, the scond era of vaudeville, during which lore or less "legitimate" stars were aught by the dollar hook and hauled ito the "continuous" for the sake of names." Miss Templeton, to be sure, has more than a name—she has both an unusual personality and extraordinary talent. But many of the so-called "legitimate" stars had little more than names in hig letters. They came, they "drew," but they did not conquer. And so, one after another, they disappeared and were forgetten. Vaudeville patrons wanted "something different," and in desperation the managers went to sea and spread their nets. Their greatest eatches were made in English waters.

Vesta Victoria Waxes Rich. The biggest fish of all, perhaps, is Vesta Victoria. "Waiting at the Church" brought her a fortune, and "Poor John" made her richer still. Now that she is back again at a larger salary than ever, it is not a question of the singer, but of her songs. A good song is of as much importance to Miss with the stabilished popularity. That are herself realizes this is proved by her statement that she is willing to pay an author his own price for a good pay an author his own price for a good song. But good songs are hard to get, and while it may be regretiable, it is not surprising that Miss Victoria has returned a little short-handed this time. First of all, she is peculiarly suited to the "poor slob" style of song, and the fact that his has nothing in that line it the time—unless we except "The Gueen of the Jugah Islands," in which the leaves begin to fall, oh, Lor!—spoils half the fun we have come to expect of her. She is amusing in all her songs, but it must be confessed she seems a bit grown up for "Billy Groen," the chorus of which takes this preceding turn.

Every morning when the clock strikes mine, Billy comes knocking at the door, Then together off to school we go. And back again at half-past four. Dnee we played the truant just for fun, But it really didn't matter, so to speak, For I learned more from Billy on the day we stayed from school. Than teacher could have taught me in a week.

Lets the Audience in.

Miss Victoria evidentity places her treatest faith in "Will be Answer to join in this chorus; tow would you like to have to love me go would you like to have to love me go would you like to have to love me go would you like to have to love me go would you like to clasp that fdea? How would you like to clasp that fdea? Not the surprise of Taxes.

NOTICE IS HEREBY GIVEN THAT THE Will in Insert a full set without a plate. You can have this done.

Not Taxe testate estate and become state at let without a plate. You can have this done.

Not Taxe testate state to the collection of taxes, have been delivered to the understant in the collection of taxes, navaling the collection of taxes, navaling the collection of the transparent and taxes. The Brown N. Y. The collection of the collection song. But good songs are hard to get,

fow would you like to have to love few would you fancy that idea?

Low would you like to clasp me tightly to your breast and whisper sweet things in my ear? low would you like to have to kiss me?

Youldn't my charms appeal to you? Ither's any fellow present who believes he'd like to kiss me will be answer "Goo, Goo?"

Miss Victoria ought to be satisfied ith the answer she gets at the New ork, where even gray-haired men say loot Goo!" with an eagerness that is qualled only by their sincerity.

Liss Lindon, at the Colonial, does at infinite the answer in solution, at the false of any of her songs. The does will be an addeduced by mail. The provided by mail. The provided by mail the provided by m

ENGLISH SINGERS NOW HEADLINERS IN VAUDEVILLE.

Vesta Victoria at the New York





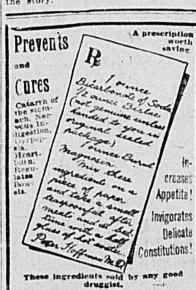
Millie Lindon at the Colonial.

ght of American dollars, while the native performer has hidden her diminshed head under smaller type and salory of the same font, as the printer who recries through this might say.

A Rift in the Clouds.

But who knows whether another gent fill not bring another change? There we signs that we are coming back to

Miss Lindon Fairly Glows.



PUBLIC NOTICES.

DAVID E. AUSTEN, Receiver of Taxes.

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grade Posto Rican

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(Third Floor, Front.)

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(Fit Fleor, Front.)

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b oldered pat-ter s; slightly 49c Rej. 79c to 98c

(Main Floor, Rear.)

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Sheets xira heavy; full bleach-

customer; each, 59c Legularly 74c

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Regularly \$1.35

9.

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ALSO
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